

REGULATION

Art.1 - The Cultural Association "Recondite Armonie" in collaboration with the Municipality of Grosseto organizes the 1st Piano Competition "Recondite Armonie". The young Italian and foreign pianists can take part in the competition. The preliminary round will take place on Sunday 3 June 2018 at the Municipal Theater of Grosseto. The Absolute winners will be awarded during the Award Ceremony which will be held on Saturday 9th June at 6.00 pm at the same theater; only the absolute winner of each category will play at the Prize-giving Concert. Winners of the competition categories will be obliged, under penalty of losing the prize, to perform in the Final concert.

Art.2 - Free-election solo piano works for all competitors. All works can be played from memory and by score. All auditions are open to the public.

Categories:

Cat. "Junior" born from 01/01/2011
max. 3 minutes of free choice repertoire

Cat. "First notes" born from 01/01 2009 to 31/12/2010
max. 5 minutes of free choice repertoire

Cat. "A" born from 01/01/2007 to 31/12/2008
max. 7 minutes of free choice repertoire

Cat. "B" born from 01/01/2005 to 31/12/2006
max. 9 minutes of free choice repertoire

Cat. "C" born from 01/01/2003 to 31/12/2004
max. 11 minutes of free choice repertoire

Cat. "D" born from 01/01/2001 to 31/12/2002
max. 13 minutes of free choice repertoire

Cat. "E" born from 01/01/1994 to 31/12/2000
max. 18 minutes of free choice repertoire

Art.3 – Competitors can participate in a higher category if they believe that their preparation allows it, but not in a lower category. The absolute winner of the category will no longer be able to participate in the competition at the same category.

Art.4 - The competitors on their arrival must present:

- 1) Identity document
- 2) 2 copies of the scores of preformed pieces

Art.5 - The Jury will be able to: - ask the competitor to cut a part of the program if the established timing is exceeded; - not proceed with the awarding of prizes and scholarships if the level of execution is insufficient. The decision of the jury is final and not subject to questions, revisions, or appeal.

Art.6 - If a member of the jury is a relative or if he has taught a competitor within the last two years, he will abstain from assessing that competitor.

Art.7 - The results of each category will be announced after all performances in that category. Absolute winners will be awarded during the final concert.

Art.8 - The Competition provides a Grand Piano YAMAHA CF III on the stage.

Art.9 - The schedule of rehearsals and order of performances will be published two weeks before the competition on the website www.reconditearmonie.it

Once the calendar is published there will not be any changes allowed. For any information call the organizers (+393283986623, +393208871188).

Art.10 - All travel, accommodation and living expenses are the sole responsibility of the participant. Participants will be provided with information about hotels, restaurants, transport and special offers. A visa for foreign participants is at their own expense.

Art.11 – The Organizing Committee undertakes all the preparatory work on the competition, provides venues for performances, has the exclusive right to all audio and video recordings of the participants and may be used in promotional materials of the competition. The right to settle disputes belongs to the chairman of the organizing committee.

Art.12 – Prizes

For each category the judgment will be in hundreds.

The contestant who will receive the highest score – in any case not below 95/100 – in each category will be the Winner of the Category

First prize (from 95/100 to 100/100 points) - cup, diploma and medal

Second prize (from 90/100 to 94/100 points) - diploma and medal

Third prize (from 85/100 to 89/100 points) - diploma and medal

All the other contestants will receive a participation certificate

Art.13 HOW TO APPLY

It is necessary to send the following documents by e-mail not later than May 15th, 2018:

1. Photocopy of document
2. One high resolution photo
3. Copy of payment of registration fee – to be paid to Associazione Culturale “Recondite Armonie”
4. In the application letter write a name of participant, name of teacher and school (conservatory), category, program

E-mail address info.reconditearmonie@gmail.com

Art.14 Participation fee

€ 30 – categories “Junior” and “First Notes”

€ 40 – categories “A” and “B”

€ 50 – categories “C” and “D”

€ 60 – category “E”

Bank coordinates:

IBAN: IT04 J061 6014 3001 0000 0004 264

Cassa di Risparmio di Firenze

BIC/SWIFT: CRFIT3F301

Associazione Culturale Recondite Armonie

Via Marsala 23, 58100 Grosseto (GR)

Art.15 Registration for the competition constitutes acceptance by the contestant of all rules and regulations. The Organizing Committee does not provide the contestants with any insurance and is not responsible for their personal things. The Italian version of this announcement will be deemed official in the case of any subsequent contestation.

Prizes

Contestant who will receive the highest score will be the Winner of the Category. The following money prizes will be awarded:

Cat. "Junior" – Absolute First Prize €100

Cat. "First Notes" - Absolute First Prize €150

Cat. "A" - Absolute First Prize €200

Cat. "B" - Absolute First Prize €250

Cat. "C" - Absolute First Prize €300

Cat. "D" - Absolute First Prize €350

Cat. "E" - Absolute First Prize €500

The money prizes will not be income taxed

Jury

Robert Andres (Croatia/Portugal) - concert pianist and piano professor of the Conservatory of Arts in Madeira (President)

Gala Chistiakova (Russia) - concert pianist, Administrator of international projects of the cultural association "Recondite Armonie", chairman of organizing committee of the competition

Diego Benocci (Italia) - concert pianist, vice-president of "Recondite Armonie" association and artistic director of the competition

Liubov Chistiakova (Russia) - member of the City Expert Council, Honorary Worker of Culture of Moscow, Coordinator of the "Young Russian Musicians" project in Italy

Valeria Blok (Russia) - president of the Russian Society named after Edward Grieg, Society of Hungarian Music and Music Education, member of the International Union of Music Activists

Elena Fisher (Russia) - head of the piano department of the Methodical Cabinet for Educational Institutions of Arts and Culture of the Department of Culture in Moscow.

Carlo Palese (Italia) – concert pianist and piano professor of the State Conservatory named after "L.Boccherini" in Lucca

Carlo Maria Dominici (Italia) - concert pianist and piano professor of "A.Casella" State Conservatory in L'Aquila

APPLICATION FORM

E-mail address - info.reconditearmonie@gmail.com Deadline - May 15th, 2018

Name

Surname

Category

Teacher

School

Program

In attachment:

1. Photocopy of document
2. One high resolution photo
3. Copy of payment of registration fee

Date

Signature

(Signature of guardian is required if applicant is under 18 years old)